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# ELLE FASHION INSIDER ACCESSORIES REPORT



1. NATHAN JENDEN

Lost in Space, 1965-68

FUTURISTIC

7. GAR-DE

6. ANGELO KATSAPIS

2. LEONELLO BORGHI

8. RISTO BIMBILOSKI

4. ADELINE CACHEUX

9. CAMILLA AND MARC

13. CHRONICLE OF NEVER

3. ALEJANDRO INGELMO

10. OMELLE

11. GIUSEPPE ZANOTTI FOR COSTELLO TAGLIAPIETRA

5. GIANFRANCO FERRÉ

12. PRADA

Actress Jessie Matthews' futuristic armor in the film Evergreen, 1934

Quite often, visions of the future can be downright disturbing—must we remind you of 1997's *Gattaca*, Sandra Bullock in *Demolition Man*, and, yes, *Waterworld*?—but this season, designers are proving that the sci-fi future is looking up. A new crop of forward-thinking talents tackle this age-old subject. Take London designer Nathan Jenden's plastic eclipse-style sunglasses (1), Leonello Borghi's pixilated clutch (2), shoemaker Alejandro Ingelmo's debut line of sleek gold evening bags (3), or French jewelry designer Adeline Cacheux's chain mail rings (4). Gianfranco Ferré's spring collection (5) projected a black-and-white view of the modern woman similar to that of newcomer Angelo Katsapis, with his clean white shifts (6), and NYC design collective GAR-DE's Courreges-like ensembles (7), while Macedonian designer Risto Bimiloski's dresses (8) appeared to be made from the twinkling Milky Way. The Aussie duo behind Camilla and Marc also had their heads in the clouds with their lightning bolt-patterned swimsuits (9). There were still a few pessimists who envisioned an industrial-chic end of days, like Omelle, who turned out concrete-gray sandals (10), and Giuseppe Zanotti, whose pumps (11) for Costello Tagliapietra sported a *Terminator*-like spike heel. Prada's new line of costume jewelry (12) mimics brass nuts and bolts, while Chronicle of Never's rings and pendants (13) resemble the compacted metal-scrap boxes Pixar's beloved *WALL-E* crunches 700 years in the future. When dressing this season, the sky—and the galaxy—is the limit.—A.B.

## NEW DESIGNER



## LAURENCE DACADE

Laurence Dacade's line of heels includes some of the chicest space oddities of the moment. Inspired by David Bowie's erotic androgyny, the French designer—also part of the creative team behind Chanel's shoes—has created a range of sheer zip-back boots, Verner Panton-esque lace-ups, and pointy patent wing tips.

The designer: peep-toe booties from her collection; David Bowie

Borghi clutch; Camilla and Marc swimsuit; Omelle sandals; and Zanotti pumps: Vicente Pouso; remaining still lifes: Len Lagrew; Ferré runway: Marco Madeira; Lost in Space: © 20th Century Fox Film Corp./Everett Collection; Evergreen: Hulton Archive/Getty Images; Borghi: courtesy of Virgin/EMI; Katsapis look: Tino Vaccà; Bimiloski look: Andrea Spolono; remaining images: courtesy of the designers